



The Winner Takes It All

Björn Ulvaeus & Benny Andersson

Arranged by
Fariborz Lachini

Andante con moto

mp espress.

Ped.

Csus⁴ C E⁷⁺ Asus Am A⁷/C[#] Dm⁷ (sim.)

6 G⁷sus G⁷ F/G G⁷ Csus⁴ C E⁷⁺

11 Asus Am A⁷/C[#] Dm⁷ G⁷sus G⁷

16 F/G G⁷ G⁷ Cadd⁹ G

22 G Dm⁷ G⁷ *p*

The musical score is written for piano in 4/4 time. It consists of five systems of music. The first system (measures 1-5) starts with a piano (mp) dynamic and an expressive (espress.) marking. The second system (measures 6-10) continues the piece. The third system (measures 11-15) includes a trill in the right hand. The fourth system (measures 16-21) features a triplet in the right hand. The fifth system (measures 22-25) concludes with a piano (p) dynamic marking.