



Marde Tanhaye Shab

Arranged by
Fariborz Lachini

Allegro non troppo

The musical score is written for piano and bass. It consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various dynamics such as *f*, *con brio*, and *mp*. Chords are indicated below the bass staff, and there are performance markings like *Red.*, *(sim.)*, and *3* (triplets). The piece is marked **Allegro non troppo**.

System 1 (Measures 1-5):
Chords: Em, C, D, Bm⁷, Em, Em
Dynamics: *f*, *con brio*
Markings: *Red.*, *(sim.)*

System 2 (Measures 6-10):
Chords: C, Bm⁷, Em, Em

System 3 (Measures 11-15):
Chords: C, D, Bm⁷, D, Em, Em
Markings: *mp*, *3* (triplets), *w* (accents)

System 4 (Measures 16-20):
Chords: C^{A7}, D, Bm⁷, D, Em, G