



Booye Pirhanet

Arranged by
Fariborz Lachini

Allegretto, tempo giusto

mf con anima

mp

mf cantabile

Ped.

(sim.)

Cm G7 Cm Fm G (sim.) Ab^{o7} Cm G7 Cm

Fm G Cm /Bb Ab G7 Cm /Bb Ab G7

Cm G7 Cm Cm /Bb Ab D^{o7} G7 Cm /Bb

Ab D^{o7} G7 Cm /Bb Ab D^{o7} G7

Cm /Bb Ab⁴⁷ D^{o7} G7 Cm Gm Gm Cm Cm Gm

Detailed description: This is a piano score for the piece 'Booye Pirhanet'. It is written in 6/8 time and consists of five systems of music. The first system starts with a treble clef and a bass clef. The key signature has two flats (Bb and Eb). The tempo is 'Allegretto, tempo giusto'. The first system includes a 'Ped.' (pedal) marking and a 'mf con anima' dynamic. Chords are indicated below the bass staff: Cm, G7, Cm, Fm, G, (sim.) Ab^{o7}, Cm, G7, Cm. The second system starts at measure 7 and includes chords: Fm, G, Cm, /Bb, Ab, G7, Cm, /Bb, Ab, G7. The third system starts at measure 13 and includes a 'mp' dynamic and chords: Cm, G7, Cm, Cm, /Bb, Ab, D^{o7}, G7, Cm, /Bb. The fourth system starts at measure 19 and includes chords: Ab, D^{o7}, G7, Cm, /Bb, Ab, D^{o7}, G7. The fifth system starts at measure 24 and includes a 'mf cantabile' dynamic and chords: Cm, /Bb, Ab⁴⁷, D^{o7}, G7, Cm, Gm, Gm, Cm, Cm, Gm.