



Ghoghaye Setaregan

Homayoon Khorram

Arranged by
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Moderato e tranquillo (♩ = 72)

The musical score is written for piano and bass. It consists of four systems of music, each with a treble and bass staff. The tempo is Moderato e tranquillo with a quarter note equal to 72 beats per minute. The key signature has one flat (B-flat major or D minor). The score includes various chords and dynamics such as *mp*, *mf*, and *sim.* (sforzando). The piece concludes with a fermata over the final chord.

Chords and dynamics for the first system (measures 1-5):
1: *mp*, Em, Fadd9
2: Em, Dm
3: Em, Fadd9
4: Em
5: F, Dm, *sim.*

Chords and dynamics for the second system (measures 6-10):
6: Em
7: F, Dm
8: Em
9: Am, F Δ 7
10: Em

Chords and dynamics for the third system (measures 11-15):
11: Am, F Δ 7
12: Em
13: F, Dm
14: Em
15: F, Dm

Chords and dynamics for the fourth system (measures 16-20):
16: *mf*, Em
17: Em
18: Am
19: Am
20: Em, G